

Interdisciplinary residency at Art Ichol

Curated by Rahul Kumar

Concept:

Collaboration creates something that does not have a chance of coming to existence by any one of the participating parties alone. The idea of collaboration is to utilize ideas, concepts, expressions, and skills of both, merging these in a unified way to create something new. This may lead to artists moving out of their comfort zones; it may also lead to tension. But it will most certainly lead to a new language. The proposed title is therefore “new grammar” ...grammar being the basic building block of a new language. The personality and posture of the interaction and expression as an outcome of this program will be fresh, vibrant, and collective. Format: It is proposed to have 4-sets of pairs. Members of each pair will come with very different backgrounds of technique, medium, and sensibility. The artists will be required to interact with each other and come up with a fresh perspective of representing a unified expression. It would be critical to ensure that it is not a mere merging or complimenting skills.

Outcome: The result of this interaction and residency must be a whole new work sensibility, concept and expression. The process should leave behind with each participant a new understanding as shared by the one they are paired with. Ideally each group will produce at-least 4 small works. In addition, one large work/installation must be created by each group to remain at Art Ichol.

The group:

- Each artist in the group (of 8) has established a name for themselves, have expertise of technique, and strong individual expression
- Pan-India participation including ladies and gentlemen
- Includes a very wide representation of practices ranging from painter, stone and iron sculptors, clay, and drawing...and even a writer!